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| The Perfect Paragraph (**TPP**) | |
| **Point +**  *Quote/Theory* |  |
| **Semiotic Analysis**  *Link to point*  *Examples of semiotic analysis and link to expressionism* |  |
| **Link/Justification**  *Use same word as used in your initial point* |  |

Discuss how far your chosen film reflect aesthetic qualities associated with a particular film movement