**‘Perspectives’** – Viewfinder of Rocket/Shaky cam/Oblique shots

|  |  |
| --- | --- |
| Opening sequence | “Buscapé/Rocket, the documenter and voice- over in *City of God*, is based on the photographer Wilson Rodrigues. He becomes Rodrigues at the end of the film and his association with photography enhances his “neutral” view of events. The poverty and violence are seen through the viewfinder of his camera, he documents the final shoot out. He is the one who informs us what is taking place both on a local level (the City of God itself) and at a national level (the slums of Brazil). *City of God* mixes the notion of the reporter with his objective camera that is able to reveal the truth of a sordid and violent area with the films own highly manipulated and constructed style. “ |
|  |  |
|  |  |
|  |  |
|  |  |