



Oxford Cambridge and RSA

A Level Media Studies

H409/02 Evolving media

Practice Paper

Time allowed: 2 hours

You must have:

- OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Complete the boxes on the front of the Answer Booklet.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **70**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **4** pages.

Answer **all** the questions.

SECTION A

Media Industries and Audiences

- 1 Explain how the output of content of public service broadcasters (PSBs) is 'distinctive' from commercial radio. Refer to *The BBC Radio One Breakfast Show* to support your answer.

In your answer you must consider how economic, political and cultural contexts influence the radio industry. **[15]**

- 2 Explain how audiences can interact with video game producers to become actively involved in media production. Refer to *Minecraft* to support your answer. **[15]**

SECTION B

Long Form Television Drama

In **question 3**, you will be rewarded for drawing together knowledge and understanding from your full course of study, including different areas of the theoretical framework and media contexts.

You should have studied **two** long form television dramas: **one** from **List A** and **one** from **List B** below.

Your answer should make reference to **both** long form television dramas you have studied.

List A	List B
<i>Mr Robot</i> (Season 1, Episode 1, June 2015)	<i>The Killing/Forbrydelsen</i> (Season 1, Episode 1, October 2007)
<i>House of Cards</i> (Season 1, Episode 1, January 2013)	<i>Borgen</i> (Season 1, Episode 1, October 2010)
<i>Homeland</i> (Season 1, Episode 1, October 2011)	<i>Trapped</i> (Season 1, Episode 1, December 2015)
<i>Stranger Things</i> (Season 1, Episode 1, July 2016)	<i>Deutschland 83</i> (Season 1, Episode 1, October 2015)

- 3*** 'Representations of social, cultural and historical events can vary within long form television dramas from different countries.' Discuss how and why audiences might respond to and interpret these representations differently.

In your answer you must:

- consider the contexts in which long form television dramas are produced and consumed
- explain how media contexts may have influenced different aspects of realism and audience response in the set episodes of the **two** long form television dramas you have studied
- make judgements and reach conclusions about the differences in realism of social, cultural and historical circumstances between the **two** set episodes. **[30]**

- 4** Evaluate the usefulness of **one** of the following theories in understanding long form television drama:

EITHER

- Jenkins' theories about fandom

OR

- Barthes' theories about semiotics. **[10]**

END OF QUESTION PAPER

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