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| **Option1** | | **Option 2:** | |
|  | **Conform or subvert?** | |  |
|  | **NAR (**Narrative**)** | |  |
|  | **AP**  *(Audience Position)* | |  |
|  | **REP** (specific *Representation)* | |  |
|  | **TRY**  *(Theory)* | |  |
|  | **EG1**  (Example) | |  |
|  | **EG2**  (Example) | |  |
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