



Use the methodology below to structure your opening paragraph's in answering this question:

How does sound/Mise-en-scene/editing/cinematography/performance create meaning in your chosen films?

PANS LABYRINTH

INT1 <i>Introduction of films/director/style</i>	
KTH1 <i>Key themes</i>	
MNG <i>Meanings x 2</i>	
REPS <i>Key representations in film – places/characters</i>	
OVW <i>Brief overview of 2 key scenes</i>	



COG

INT1 <i>Introduction of films/director/style</i>	
KTH1 <i>Key themes</i>	
MNG <i>Meanings x 2</i>	
REPS <i>Key representations in film – places/characters</i>	
OVW <i>Brief overview of 2 key scenes</i>	

Filename: Labyrinth COG essay opening.doc
Directory: /Users/mburdfield/Library/Containers/com.microsoft.Word/Data/Documents
Template: /Users/mburdfield/Library/Group Containers/UBF8T346G9.Office/User Content.localized/Templates.localized/Normal.dotm
Title:
Subject:
Author: David Smith
Keywords:
Comments:
Creation Date: 12/21/18 12:49:00 PM
Change Number: 2
Last Saved On: 12/21/18 12:49:00 PM
Last Saved By: Microsoft Office User
Total Editing Time: 1 Minute
Last Printed On: 12/21/18 12:49:00 PM
As of Last Complete Printing
Number of Pages: 2
Number of Words: 97
Number of Characters: 701 (approx.)