Introduction – ***Write as one paragraph***

|  |  |  |  |
| --- | --- | --- | --- |
| **Sean of the Dead** | | **We Need to talk about Kevin** | |
|  | **SUM**  *(Brief introduction of Film)* | |  |
|  | **IDE**  *(Key ideological perspective)* | |  |
|  | **RES**  *(Narrative resolution)* | |  |
|  | **INF**  *(How to the ideologies inform the narrative resolution)* | |  |
|  | **INT**  *(Did the director intend for this ideology to be a focus of the film?)* | |  |
|  | **SIG**  *(Significance of ideology in understanding narrative resolution)* | |  |

2nd and 3rd Paragraphs – ***Write as two separate paragraphs***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sean of the Dead** | | | **We Need to talk about Kevin** | | |
|  | | **SUM**  *(Brief introduction of character(s)* | | |  |
|  | | **IDE**  *(Ideological representation present)* | | |  |
|  | | **EXP - DEV1 - EXP**  *(Development of character - exposition)* | | |  |
|  | | **LNK**  *(Link to ideological perspective)* | | |  |
|  | | **EXP - DEV2 - EXP**  *(Development of character Exposition)* | | |  |
|  | | **LNK**  *(Link to ideological perspective)* | | |  |
|  | **TOD - DEV3 – PRL/FBK**  *(Development of character – Todorov - Flashback - Parallelism)* | | |  | |
|  | **LNK**  *(Link to ideological perspective)* | | |  | |
|  | **INF**  *(How to the ideologies inform the narrative resolution)* | | |  | |
|  | **SIG**  *(Significance of ideology in understanding narrative resolution)* | | |  | |

3rd and 4th Paragraphs - ***Write as two separate paragraphs***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Sean of the Dead** | | | **We Need to talk about Kevin** | | |
|  | | **CDE**  *(Explanation of character(s) development through to the narrative resolution)* | | |  |
|  | | **IDE**  *(Ideological representation present)* | | |  |
|  | | **SYD - DEV4 - PROANT**  *(Development of character – Syd Field, confrontation -Protagonist/antagonist)* | | |  |
|  | | **LNK**  *(Link to ideological perspective)* | | |  |
|  | | **BO - DEV5 - PRL/FBK**  *(Development of character – Binary op - flashback)* | | |  |
|  | | **LNK**  *(Link to ideological perspective)* | | |  |
|  | **NRL -DEV6 - NRL**  *(Development of* ***character in relation to final scene –*** *Narrative resolution[Syd Field])* | | |  | |
|  | **SUB/CON**  *(Does the narrative resolution conform or subvert the dominant ideology)* | | |  | |

Conclusion – ***One paragraph***

|  |  |  |  |
| --- | --- | --- | --- |
| **Sean of the Dead** | | **We Need to talk about Kevin** | |
|  | **SUM**  *(Brief summary of points made in essay)* | |  |
|  | **IDE - RES**  *(Ideological representation present and link to narrative resolution)* | |  |
|  | **INF**  *(How to the ideologies inform the narrative resolution)* | |  |
|  | **INT**  *(Director’s intention)* | |  |
|  | **SIG**  *(Significance of ideology in understanding narrative resolution)* | |  |